## LIBERAL STUDIES PROGRAM <br> ASSOCIATE IN LIBERAL STUDIES (A.L.S.)

The Liberal Studies Program, which leads to an Associate in Liberal Studies (A.L.S.) degree, is designed for students desiring up to two years of college courses for a specific purpose. This curriculum may include university transfer courses and career courses.

The curriculum stresses flexibility and is tailored to the individual needs of students. Each student develops a curriculum with the assistance of an advisor and completes the general education and graduation requirements listed under the Associate in Liberal Studies Degree Requirements. Depending on a student's curriculum, all or part of the course work may be accepted at a four-year college or university.

## ASSOCIATE IN LIBERAL STUDIES (A.L.S.) DEGREE REQUIREMENTS

This degree is for students who intend to pursue an individually-designed curriculum meeting their specific interests or needs. Students must meet the general education requirements listed below for the Associate in Liberal Studies (A.L.S.) Degree. Students pursuing this degree should complete the remaining required semester hours according to the requirements of the four-year school to which they plan to transfer. Students should consult with an Academic Advisor when selecting elective courses to determine credit transferability.

## GENERAL EDUCATION REQUIREMENTS (20 CREDITS)

| A. COMMUNICATIONS |  |  |
| :---: | :---: | :---: |
| ENG 101 | Rhetoric I | 3 |
| JRN 101 | Beginning Reporting | Semester |
| SPE 101 | Principles of Public Speaking | Hours |
| B. BEHAVIORAL/SOCIAL SCIENCES |  |  |
| ANT 101 | Introduction to Anthropology |  |
| ANT 102 | Introduction to Cultural Anthropology |  |
| ECO 101 | Principles of Economics I |  |
| ECO 102 | Principles of Economics II | 3 |
| GEG 105 | World Regional Geography | Semester |
| GEG 110 | Geography of North America |  |
| GEG 125 | Geography of the Eastern World |  |
| HIS 105 | American History to 1865 |  |
| HIS 106 | American History from 1865 |  |
| HIS 140 | American Popular Culture |  |
| HIS 190 | War and Western Society |  |
| POL 201 | United States National Government |  |
|  | (Behaviora//Social Sciences continued on next page) |  |

ASSOCIATE IN LIBERAL STUDIES (A.L.S.) DEGREE REQUIREMENTS (CONTINUED)

| (Science and Mathematics continued) |  |  |
| :---: | :---: | :---: |
| POL 202 | State and Local Government |  |
| PSY 101 | Introduction to Psychology |  |
| PSY 201 | Social Psychology |  |
| PSY 202 | Abnormal Psychology |  |
| PSY 210 | Child Growth and Development |  |
| PSY 211 | Adolescent Psychology |  |
| PSY 215 | Life Span: A Survey of Human Development |  |
| SOC 100 | Introduction to Sociology |  |
| SOC 101 | The Family |  |
| SOC 102 | Social Problems |  |
| SOC 201 | Minority Group Relations |  |
| SOC 220 | Introduction to Social Work |  |
| SSC 101 | Social Science I |  |
| SSC 102 | Social Science II |  |
| SSC 103 | Successful Study |  |
| SSC 140 | Women's Studies in Global Perspectives |  |
| SSC 180 | Issues of Modern Existence in America |  |
| C.SCIENCE AND MATHEMATICS |  |  |
| BIO 100 | Introducing Biology |  |
| BIO 102 | Introduction to Biology |  |
| BIO 103 | Anatomy and Physiology I |  |
| BIO 104 | Anatomy and Physiology II |  |
| BIO 106 | Human Anatomy and Physiology for the Allied Health Professions |  |
| BIO 110 | Biology: A Cellular Approach |  |
| BIO 111 | Biology: A System Approach |  |
| BIO 150 | Heredity and Society |  |
| BIO 160 | Plants and Society |  |
| BIO 161 | Plants and Society Laboratory |  |
| BIO 202 | Ecology of Man |  |
| BIO 212 | Microbiology |  |
| BIO 215 | Principles of Heredity |  |
| CHM 100 | Fundamentals of Chemistry |  |
| CHM 101 | General Chemistry I |  |
| CHM 102 | General Chemistry II |  |
| CHM 105 | Inorganic Chemistry I |  |
| CHM 106 | Inorganic Chemistry II |  |
| CHM 205 | Organic Chemistry I |  |
| CHM 206 | Organic Chemistry II |  |
| CPS 101 | Information Technologies |  |
| CPS 111 | Business Computer Systems | 4 |
| CPS 120 | Object-Oriented Technology with C++ | Semester |
| CPS 122 | Multimedia Applications | Semester |
| CPS 200 | C++ Programming for Engineers |  |
| CPS 210 | Programming in Visual Basic |  |
| CPS 220 | Fortran Programming |  |
| GEG 101 | Physical Geography |  |
| GEL 101 | Physical Geology |  |
| MAT 102 | General Education Mathematics |  |
| MAT 105 | College Algebra |  |
|  | (Humanities continued on next page) |  |

ASSOCIATE IN LIBERAL STUDIES (A.L.S.) DEGREE REQUIREMENTS (CONTINUED)

| (Humanities continued) <br> MAT 110 <br> MAT 120 <br> MAT 121 <br> MAT 124 <br> MAT 141 <br> MAT 181 <br> MAT 201 <br> MAT 202 <br> MAT 203 <br> MAT 215 <br> MAT 224 <br> PHS 101 <br> PHS 103 <br> PHY 101 <br> PHY 102 <br> PHY 105 <br> PHY 205 <br> PHY 206 | College Trigonometry <br> Mathematics for Elementary School Teachers I <br> Mathematics for Elementary School Teachers II <br> Finite Mathematics <br> Statistics <br> Discrete Mathematics <br> Calculus I <br> Calculus II <br> Calculus III <br> Differential Equations <br> Calculus for Business and Social Science <br> Astronomy <br> Physical Science I <br> General Physics I <br> General Physics II <br> Physics I <br> Physics II <br> Physics III |  |
| :---: | :---: | :---: |
| D. HUMANITIES <br> ART 101 <br> ART 102 <br> ART 103 <br> ART 104 <br> ART 105 <br> ART 107 <br> ART 111 <br> ART 113 <br> ART 115 <br> ART 116 <br> ART 117 <br> ART 120 <br> ART 125 <br> ART 126 <br> ART 127 <br> ART 203 <br> ART 204 <br> ART 205 <br> ART 211 <br> ART 213 <br> ART 217 <br> ART 220 <br> ENG 211 <br> ENG 215 <br> ENG 216 <br> ENG 218 <br> ENG 220 <br> ENG 221 <br> HIS 103 <br> HIS 104 <br> HUM 150 | Two-Dimensional Fundamentals <br> Three-Dimensional Fundamentals <br> Drawing I <br> Drawing II <br> Painting I <br> Watercolor <br> Sculpture I <br> Ceramics I <br> Photography I <br> Photography II <br> Photography III <br> Art Appreciation <br> Art History Survey I: Prehistoric to Gothic <br> Art History Survey II: Renaissance and Baroque <br> Art History Survey III: The Modern World <br> Figure Drawing I <br> Figure Drawing II <br> Painting II <br> Sculpture II <br> Ceramics II <br> Tribal Art <br> Latin American Traditions in Art <br> Introduction to Literature <br> American Literature I <br> American Literature II <br> U.S. Latino/Hispanic Literature <br> English Literature I <br> English Literature II <br> Early Western Civilization <br> Modern Western Civilization <br> Humanities Through the Arts | 3 <br> Semester Hours |

## ASSOCIATE IN LIBERAL STUDIES (A.L.S.) DEGREE REQUIREMENTS (CONTINUED)

(Humanities continued)
HUM 151 Humanities Through History, Philosophy and Literature
HUM 153 Survey of Film History
HUM 154 Latin American Civilization and Culture
MUS 100 Music Appreciation
MUS 101 History of Music: Pre-Twentieth Century
MUS 102 History of Music: Twentieth Century
MUS 103 Music of Multicultural America
MUS 104 History of Rock and Roll
MUS 105 Introduction to American Music
MUS 106 History of Jazz
MUS 107 Music in the Theater
MUS 108 World Music Survey
MUS 109 Music and the Films
MUS 110 Harmony I
MUS 111 Harmony II
MUS 115 Ear Training and Sight Singing I
MUS 116 Ear Training and Sight Singing II
MUS 121 College Choir
MUS 122 College Singers
MUS 123 Jazz and Chamber Music Ensembles
MUS 127 Community Chorus
MUS 128 Community Orchestra
MUS 129 Community Band
MUS $130 \quad$ Private Applied Music Major
MUS $131 \quad$ Private Applied Music Minor
MUS 160 Class Piano
MUS 210
MUS 211
Harmony III
Harmony IV
MUS 215 Ear Training and Sight Singing III
MUS 216 Ear Training and Sight Singing IV
PHI 125
PHI 126
World Religions in Global Context
Introduction to Ethics
PHI 180 Social Ethics
PHI 201
PHI 202
Philosophy
Introduction to Logic
SPE 107 Theatre Practice Seminar
SPE 108 Theatre Experience
SPE 110 Introduction to Theatre
SPE 112 Theatre Practicum
SPE 113 Summer Theatre Workshop
SPE 115 Oral Interpretation
SPE 125 Fundamentals of Acting
SPN 101 Elementary Spanish I
SPN 102 Elementary Spanish II
SPN 120 Occupational Spanish I
SPN 121 Occupational Spanish II
SPN 130 Spanish for Hispanic Americans
SPN 201 Intermediate Spanish I
SPN 202 Intermediate Spanish II
SPN 215 Spanish Conversation and Composition I
SPN 216 Spanish Conversation and Composition II
SPN 220 Culture and Civilization of Latin America
SPN 225 Spanish American Literature I
SPN 226 Spanish American Literature II

## ASSOCIATE IN LIBERAL STUDIES (A.L.S.) DEGREE REQUIREMENTS (CONTINUED)

| E. HEALTH, TECHNOLOGY AND COLLEGE READINESS <br> CPS 101 Information Technologies <br> CPS 111 Business Computer Systems <br> CPS 120 Object-Oriented Technology with C++ <br> CPS 122 <br> Multimedia Applications <br> CPS 200 <br> C++ Programming for Engineers <br> CPS 210 <br> Programming in Visual Basic <br> CPS 220 <br> Fortran Programming <br> CSS 100 College Study Seminar <br> PEC 101 Adaptive Physical Education <br> PEC 131 Softball <br> PEC 132 Volleyball <br> PEC 133 Power Volleyball <br> PEC 139 Golf <br> PEC 140 Golf II (Advanced) <br> PEC 155 Aerobic Exercise <br> PEC 158 Basketball <br> PEC 159 Advanced Basketball <br> PEC 171 Physical Fitness <br> PEC 172 Advanced Physical Fitness <br> PEC 173 Weight Training <br> PEC 174 Advanced Weight Training <br> PEC 175 Circuit Training <br> PEC 176 Advanced Circuit Training <br> PEC 177 Weight Control and Exercise <br> PEC 178 Soccer <br> PEC 181 Jogging and Power Walking for Fitness <br> PEC 183 Baseball <br> PEC 184 Advanced Baseball <br> PEC 185 Floor Hockey <br> PEC 190 Sports Officiating <br> PEH 101 Personal Community Health <br> PEH 102 First Aid <br> PEH 103 Nutrition <br> PEH 104 Foundations of Health/Physical Fitness <br> PEH 105 <br> Wellness <br> PEH 106 Drug and Alcohol Abuse | 2 <br> Semester Hours |
| :---: | :---: |
| F. ADDITIONAL GENERAL EDUCATION ELECTIVES <br> Choose any courses listed above from sections $A, B, C$ or $D$. | 5 <br> Semester Hours |

## OTHER REQUIREMENTS

- Complete the minimum required semester hours of electives. Students may receive a complete list of elective courses in the Academic Advising Center. Students should use a transfer guide when selecting electives as the transferability of courses is related to one's major and the transfer institution.

