

Music Education

The following is presented as an articulation agreement between Morton College (MC) and VanderCook College of Music (VCM) for the Bachelor of Music Education degree program based on the current catalogs of both schools. The student would complete an Associate in Liberal Arts (ALS) from MC and a Bachelor of Music Education (BMEd) degree from VCM. Students wishing to complete the ALS will be required to complete a health/technology/college readiness course. **The Bachelor of Music Education program has special admissions requirements; please review the VCM catalog for more information.**

I. TRANSFERABLE GENERAL EDUCATION CORE CURRICULUM (19 hours)

Area A: Written Communication (3 hours)

ENG 101 - Rhetoric I (3)

Area B: Social and Behavioral Sciences (3 hours)

Choose one GEG or SOC course: SOC 100 – Intro to Sociology; SOC 101 – The Family; SOC 102 – Social Problems; SOC 201 – Minority Group Relations; GEG 105 – World Regional Geography; GEG 125 – Geography of the Eastern World

Area C: Science or Mathematics (4 hours)

Choose any science course which includes a lab component

Area D: Humanities (3 hours)

Any one Literature Course (3): ENG 211 – Introduction to Literature; ENG 215 – American Literature I; ENG 216 – American Literature II; ENG 218 – US Latino/Hispanic Literature

Area E: Additional General Education Electives (6 hours)

- 1) ENG 102 - Rhetoric II (3)
- 2) MAT 100 or above – Choose any 100-level or higher math course (3-4)

**Refer to the MC ALS guidelines for a list of course choices in Section I.*

II. TRANSFERABLE ELECTIVES (42+ hours)

Additional General Education Requirements for BMEd (18 hours)

MUS 101 – History of Music: Pre-Twentieth Century (3)
MUS 102 – History of Music: Twentieth Century (3)
MUS 108 – World Music Survey (3)
POL 201 – U.S. National Government (3)
PSY 101 -- Introduction to Psychology (3)
SPE 101 – Principles of Public Speaking (3)

Fundamentals and Theory (20 hours)

All fundamentals & theory courses are required to be completed with a grade of B- or better.

MUS 110 – Music Theory I (3)	MUS 210 – Music Theory 3 (3)
MUS 111 – Music Theory 2 (3)	MUS 211 – Music Theory 4 (3)
MUS 112 – Keyboard Musicianship 1 (1)	MUS 212 – Keyboard Musicianship 3 (1)
MUS 115 – Ear Trn + Sight Sing I (1)	MUS 215 – Ear Trn + Sight Sing III (1)
MUS 116 – Ear Trn + Sight Sing II (1)	MUS 216 – Ear Trn + Sight Sing IV (1)
MUS 117 – Keyboard Musicianship 2 (1)	MUS 217 – Keyboard Musicianship 4 (1)

Applied Music Performance (6 hours)

MUS 130 – Private Applied Music Major (2)

Note:

1. **To obtain an ALS, you will need to complete a Health and Physical Fitness/Computer Science/College course.** Choose from: any course beginning with PEC or PEH, CSS100, CPS 101, 111, 120, 122, 200, 210, 220.

Transfer Guide



All applied music performance courses should be taken each semester at MC (4 hours total)

Choose based on your primary instrument:

Choir: MUS 122 (1), 152 (1), 222 (1), 252 (1)

Band: MUS 129 (1), 159 (1), 229 (1), 259 (1)

Orchestra: MUS 128 (1), 158 (1), 228 (1), 258 (1)

III. TO BE COMPLETED AT VCM (41-50 Hours)

General Education (2 hours)

HED 301 – Health Education (2)

Fundamentals and Theory (6 hours)

***Placement in 300-level fundamentals and theory courses based on written theory assessment**

FT 301 – Form & Analysis (2)

FT 302 – Instrumental & Choral Arranging (2)

FT 303 – Jazz Harmony & Improvisation (2)

Professional Ed Courses (20-23 hours)

ED 301 – Educational Psychology (2)

ED 401 – History & Philosophy of Ed (2)

ED 402A – Methods/Tech of Teaching I (1)

ED 402B – Methods/Tech of Teaching II (1)

ED 402C – Methods/Tech of Teaching III (1)

ED 404 – Teaching the Special Student (3)

ED 405 – Methods of Teaching Reading (1)

ED 412 – Student Teaching (9-12)

Music Education (Both Tracks) (10+)

MED 101 – Intro to Music Education (1)

MED 110 – Technology in Music Ed I (1)

MED 210 – Technology in Music Ed II (1)

MED 318 – Adv. Cond./Rehearsal Tech (1)

MED 415 – Elem. Gen. Music Methods K-5 (2)

MED 415B – MS Choral/Gen Music Methods (2)

VCM – VanderCook Seminar (0.5 per semester)

Applied Music Performance (Both Tracks) (18.5+ hours)

CE – Chamber Ensemble/Sect (0.5 per sem)

AM 311-411 – Applied Major (1 each sem)

AM 412 – Senior Recital (1)

MUS 111 – Flute/Saxophone Techniques (1)

MUS 211 – Oboe/Bassoon Techniques (1)

MUS 119 – Clarinet Techniques (0.5)

MUS 112 – Low Brass Techniques (1)

MUS 212 – High Brass Techniques (1)

MUS 113 – Percussion Techniques I (1)

MUS 213 – Percussion Techniques II (1)

MUS 114 – Low String Techniques (1)

MUS 214 – High String Techniques (1)

MUS 120 – Guitar Tech & Resources (1)

MUS 117 – Vocal Techniques (1)

MUS 118 – Beginning Conducting (1)

Music Education (Instrumental Track) (11 hours)

MED 218 – Marching Band Methods or Advanced String Methods (2)

MED 411 – Woodwind Methods (2)

MED 412 – Brass Methods (2)

MED 413 – Percussions Methods (2)

MED 414 – String Methods (2)

MED 421 – Instrument Repair (1)

Music Education (Choral Track) (10 hours)

MED 416 – High School Choral Methods

MED 418 – Jazz/Show Choir Methods

MED 419 – Musical Theatre Methods

Choose two of the following:

MED 411 – Woodwind Methods

MED 412 – Brass Methods

MED 413 – Percussions Methods

MED 414 – String Methods

Applied Music Performance (Instrum) (10 hours)

BAND – Symphonic Band (2-4)

String major = 2

Band major = 1 each semester

CHOR – Concert Choir (4)

VCP – Philharmonic Orchestra (2-4)

String major = 1 each semester

Band major=2

Applied Music Performance (Choral) (11 hours)

CHOR – Concert Choir (1 each semester)

BAND – Symphonic Band (2)

VCP – Philharmonic Orchestra (2)

MUS 315 – Piano Techniques V (1)

MUS 316 – Piano Techniques VI (1)

MUS 217 – Vocal Diction (1)

Note:

2. Upon transfer to VanderCook College of Music, the placement level for Applied Music, Fundamentals & Theory, and Piano Techniques classes will be determined by an applied or written assessment.