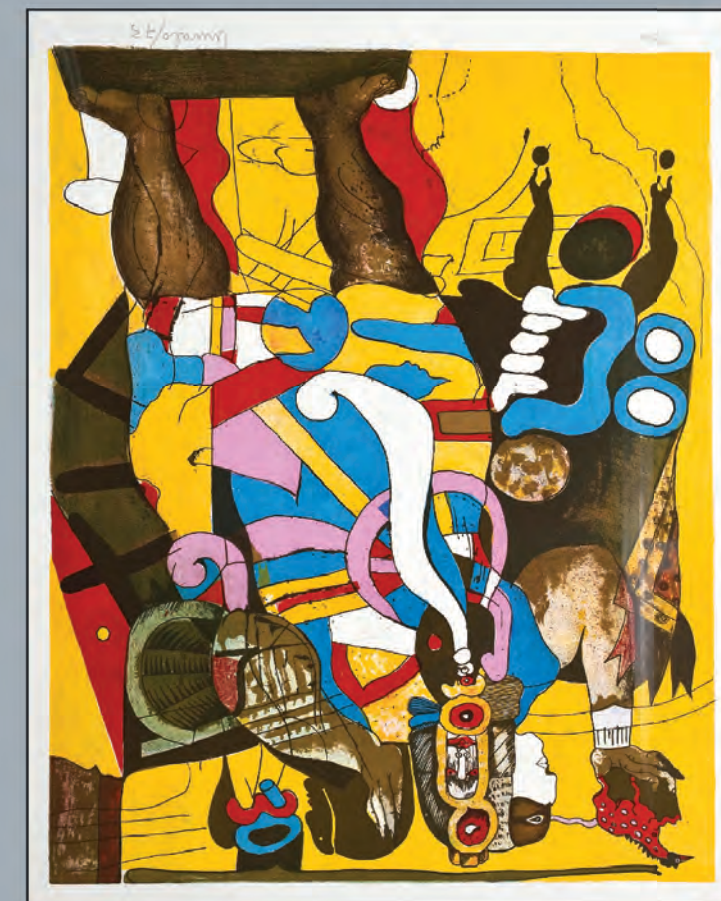


As a painter and printmaker, Arévalo concentrates on figurative abstraction that relies on strong color and linear elements. He incorporates images from his history with a contemporary approach.

Javier Arévalo (Mexico, b. 1937). *Aztec Figures*. Color lithograph, 144/170, 26" x 20." 1973.



José Francisco Borges (Brazil, b. 1935). *A Passarada*. Color Woodcut, 19.5" x 13.5." 1990.

Borges is a self-taught Brazilian folk artist working in the woodcut medium. His wood block prints and books are known as literatura de cordel, or string literature. The cordel is a book of folk tales with an original color woodcut for the cover.



José Luis Cuevas (Mexico, b. 1933). *Ghosts*. Color Woodcut, 15" x 10." 2006.

Cuevas is largely considered to be the 20th Century Latin American master of Drawing. His writings criticized the Mexican Art Establishment for supporting the monopoly that he perceived the Mexican Muralist School held on the country's art. He advocated greater artistic freedom, and figurative art that reflects the contemporary human condition.



Camino de Arte...

The estate of Diego Rivera granted permission to reproduce and exhibit the **Detroit Industry Murals**. The photo emulsion wall tiles include the works of **Rivera, Frida Kahlo, David Alfaro Siqueiros** and **José Clemente Orozco**.

The Latin American print collection includes original prints and drawings by **José Luis Cuevas, Javier Arévalo, Jesus Raphael Soto, Irma Palacios, Roberto Fabelo, José Francisco Borges** and **Roberto Matta**.

A photographic essay and life size graphics of the doors of San Miguel de Allende, Mexico by David Bower gives the exhibit a sense of place.

In an otherwise empty hallway at **Morton College, Camino de Arte** promotes an atmosphere of thought and contemplation of the beautiful.

Building "B," 3rd floor

Morton College
3801 S. Central Avenue
Cicero, IL 60804



Diego Rivera, Detroit Industry Murals. Copyright © 2007, Estate of Diego Rivera.



David Bower. *Doors of San Miguel de Allende*. Digital Photograph. 30" x 20." 2007.



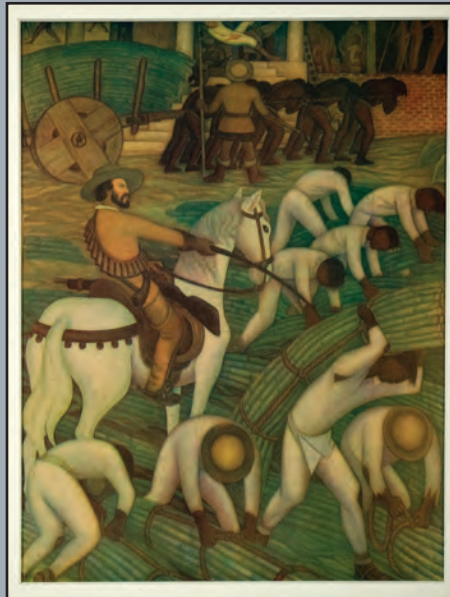
David Bower. *Doors of San Miguel de Allende*. Digital Photograph. 30" x 20." 2007.

Camino de Arte...



Irma Palacios (Mexico, b. 1943). *Incense Shades*.
Etching and Aquatint, 17/100. 16" x 12." 1995.

Palacios is influenced by Abstract Expressionism as organic forms and textures evolve on her canvases. Her work is classified as Lyrical Abstraction as she focuses on the forms, textures, and geological realities of nature.



Diego Rivera (Mexico, 1886 – 1957). *History of Cuernavaca and Morelos*
Fresco Cycle.
(detail) *Sugar Plantation, Tealtenango, Morelos*, 1930-31.
Lithographic Reproduction.
10" x 8." c.1940s.



Diego Rivera (Mexico, 1886 – 1957). *History of Cuernavaca and Morelos*
Fresco Cycle.
(detail) *Emiliano Zapata*, 1930-31.
Lithographic Reproduction.
10" x 8." c.1940s.

Diego Rivera is one of the most famous Latin American artists in history. Rivera, José Clemente Orozco, and David Alfaro Siqueiros are the three great artists of the Mexican Muralist Movement that began in the early 1920s. In 1930-31, Rivera worked on the murals in the Palace of Cortez, Cuernavaca, Mexico which depicted the political and agrarian history of Cuernavaca and Morelos.



Roberto Fabelo (Cuba, b. 1950). *Twelve Crazy Portraits*.
Hard ground etching, 2/50. 10.5" x 7.5." 2007.

An influential Cuban artist, Roberto Fabelo's imagery uses humans and animals to comment on the human condition in imaginative and fantastic settings. Elements of Expressionism and Surrealism are employed in his work while relying on fundamental drawing techniques as a foundation to question the division between fantasy and reality.



Roberto Matta (Chile, 1911 – 2002). *L'Eau et Mana*.
Color Lithograph, 144/200. 26" x 40." 1974.

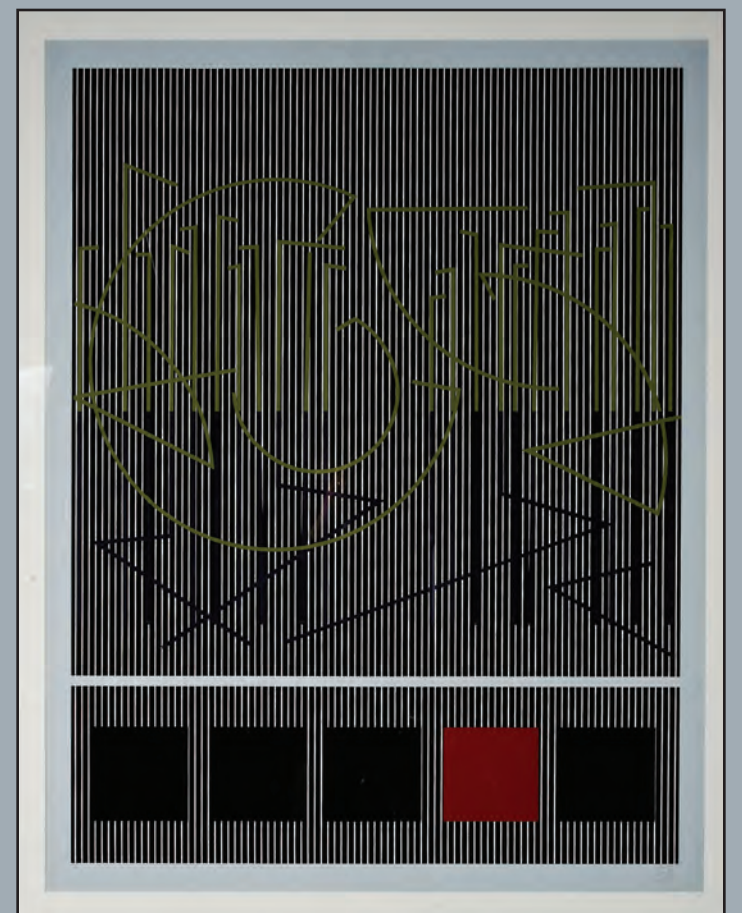
Matta left his native Chile to study architecture in Europe. Influenced by the Surrealists, he developed the concept of psychological morphology to create his inscapes, which stressed introspection and the inner mind. He used the idea of automatism, which emphasizes the suppression of the conscious, in order to give free reign to the subconscious imagery and associations. One organic form gave rise to another organic form to create a composition of biomorphic mutations.



Frida Kahlo and Diego Rivera with Monkey.
Black & White Photograph. 8" x 10." c. 1940s.



Diego Rivera Painting American Mural.
Black & White Photograph. 8" x 10." c. 1940s.



Jesus Raphael Soto (Venezuela 1923 – 2005). *Vibration*.
Color Serigraph. 35.5" x 28." 1980.

Soto worked in Paris for 10 years with the Venezuelan avant-garde group, The Dissidents, focusing on geometric abstraction and movement. His experiments with optical effects and flat backgrounds composed of thin parallel lines are representative of some of the most successful works of the Optical Art and Kinetic Art movements.