



## **Course Descriptions The Study Abroad Program to Carlow, Ireland**

### **The Irish Experience (Required for all students)**

This course provides an introduction to Irish life and culture for international students at Carlow College. Classroom presentations and discussions are integrated with guided and independent field trips to provide students with both the tools to appreciate Irish culture and the opportunity to gain access to that culture during their semester in Ireland.

### **History of Philosophy I (Ancient)**

This course aims to provide the students with an introduction to the history of ancient Greek philosophy and examines the development of western philosophy.

### **History of Philosophy II (Medieval)**

This course aims to provide the students with an examination of the development of philosophy during the medieval period. It places the medieval thinkers in the history of ideas and builds on the ancient Greek module.

### **General Ethics I**

This course will provide students with an introduction to the subject of General Ethics through a critical survey of the major positions in Western ethical theory. The course will consider general ethical distinctions and ethical dilemmas relevant to today.

### **General Ethics II**

This course builds upon the skills and knowledge acquired in General Ethics I. It aims to broaden the students' knowledge to include modern and contemporary moral theory, and to develop their skills to analyze and critique moral dilemmas from a philosophical perspective.

### **Modern Fiction**

This course aims to provide students with an introduction to the genres of modern fiction and Irish literature and to help them develop a critically-informed and imaginative approach to the study of this work.

### **Irish Literature (offered as a "topics" course)**

This course aims to provide students with an introduction to the genres modern fiction and Irish literature (drama and poetry) and to help them develop a critically-informed and imaginative approach to the study of this work.

### **British Literature**

This course offers a detailed consideration of works by important authors of the English Renaissance, with particular reference to poetic writings. Students will learn of the key developments as well as the main themes and ideas that animated English literature of the period.

## European Drama

Students will learn about how the institution of the theatre developed prior to and during the Renaissance and will study the work of Shakespeare and other major dramatists.

## History of Drama and Theatre I

This course aims to provide students with an introduction to the study of drama and theatre with particular reference to early history and development of this form of text in Europe.

## Drama and Performance I and II

The primary aims of this course are 1) to develop students' understanding and appreciation of drama and theatre; and 2) to develop their acting skills and introduce them to the rudiments of stage production.

## History I, Parts I and II

This subject aims to introduce students to some of the principal historical events, influences and forces at work in Europe and Ireland; to bring students to an understanding of the extent to which modern Europe and Ireland have been shaped by developments in this period; and 3) to provide students with an introduction to the scope and nature of history and the major subfields within the discipline.

## History II, Parts I and II

This subject aims to 1) introduce the student to the principal historical events, influences and forces at work in Greco-Roman civilizations; 2) the emergence of the Roman Empire as it developed into one of the greatest powers in history will be explored, 3) the development of Christianity and its relationship with the Roman empire; and 4) introduce the student to the principal historical events, influences and forces at work in early medieval Europe.

## Introduction to Sociology

This course aims to provide students with an introduction to the discipline of sociology and to foster a sociological imagination by providing the opportunity to engage in critical thinking.

## Sociological Theory and Contemporary Issues

This course aims to provide students with an introduction to the discipline of sociology and to foster a sociological imagination by providing the opportunity to engage in critical thinking about contemporary social issues.

## The Family

This course aims to introduce learners to the influence of time and culture on family function and task and to examine the adaptive processes involved in maintaining long-term intimate relationships.

## Foundations of Modern Psychology

This course aims to introduce students to the subject of psychology and to provide students with an understanding of the psychological growth and development of the human person across the lifespan.

## Communications, Part I and II

The aims of this course are 1) to gain an in-depth understanding of the fundamental concepts underpinning the area of communication and particularly the area of media communication; 2) to gain an ability for critical thought and discourse concerning the role of communications and especially media communication in an increasingly mediated society; and 3) to develop a critical understanding of the mediated culture in which we live and the skills to understand and produce media messages in a variety of forms and genres.